The **Dunker Punks Podcast** amplifies young prophetic voices.









DPP | arlingtoncob.org/dpp | @dunkerpunkspod | **Meet the Future**

Dear Siblings + Mentors in Christ,

We're writing on behalf of the young people who create audio for the Dunker Punks Podcast about their experience following Jesus. **Together, we need your partnership**. Would you consider including the DPP in your annual congregational budget?

The podcast is a straightforward project: we are committed to featuring young voices. The production team doesn't dictate topics, and editors never change a contributor's original content. This way, there is no organizational agenda except for lifting up what young Disciples have to say. DPP provides **an organizing mechanism without control** of who is involved or what they contribute.

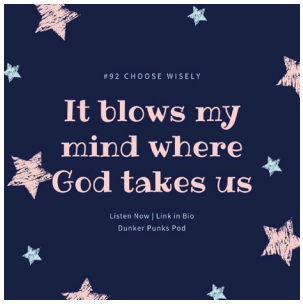
DPP's Audio Contributor teams are always shifting. Each episode is produced by an ever-evolving triad composed of an Audio Contributor, a Host and an Editor. Together, these triads create about 20 episodes a year. **Each one is built around a young adult Audio Contributor's offering from their own faith journey**, often a reflection on peace, creation care, inclusion, spiritual encouragement or service.

DPP is a **community, not a brand**. The Internet has opened up a whole new industry of content creators: young people who make a living endorsing products related to their particular talent or study of a particular topic. DPP embraces the democratization of publication and the proliferation of personal testimony, and while we can identify with this lifestyle evangelism of sorts, **we aren't looking for the personal glory or worldly wealth**. DPP is about carrying on the beautiful tradition of humble, powerful witness to the ways of loving like God and serving like Jesus.

Each episode team member receives a $50 honorarium for their time and effort. The honorarium is a statement that **young people deserve to be paid partners** of any effort that trades on their name, work and vision for the future.

DPP's table is an ever-expanding circle, but we're radical enough to appreciate that it's also hip to be square. That means each triad episode team needs a fourth teammate to square off support for this platform: You! **Authentic youth voices of faith need your partnership**. Sometimes, knowing what you can do to support voices from the margin can feel uncertain. But your support of the DPP is a real way to trust young leaders. Being a Dunker Punks Podcast donor is one concrete way you can help maintain space for young Disciples to speak up, start conversations, make connections and initiate new efforts. **Donating is kind of like active listening!**

Over 100 people listen to each episode within days of its release and more folks join this core audience as the count ticks up by the hundreds over the weeks. That tally is growing at a faster rate now that we have a dedicated Communications Lead. We are building relationships with more and more supporters, and we're ready to provide congregations with communication tools to **keep your community connected**: episode write-ups, newsletter articles and shareable show graphics.



Our fundraising goal of $4,000 per year through congregational partnerships will sustainably fund episode honorariums for a full year. Our next step will be to apply for a Faith in Action Grant through the Church of the Brethren so that we can fund honorariums for tech support, writing, transcription and design leadership.



The Dunker Punks Podcast has been meeting the challenge of creatively crossing barriers of physical distance since its inception in 2015. We need to hear from each other to learn about what's taking root: **a place to inspire us all to radically share our gifts until justice and service and Jesus' kind of community is the norm.** That's the Dunker Punks Podcast.

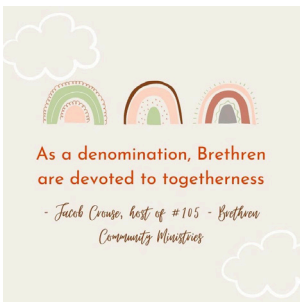


We'll close here with a question we've made a habit of asking wherever we go: Are you a Dunker Punk? There's no wrong answer. Usually, we just want to know if you consider yourself a Disciple of Jesus inspired by the Brethren tradition who is taking radical steps to be a part of God's kingdom on Earth. But this letter is asking the question in a more specific way: we're asking if you are ready to **trust young people** and what they have to say about their own journeys of faith; if you are able to **hear about the future** these young adults want to inherit. And we're asking you to **be part of the radically welcoming structure** that amplifies their voices and provides a way to propel their ideas as they discern the call. Will you support the Dunker Punks Podcast ministry with a sustaining gift?



Are you a Dunker Punk?

Peace and thanks always,
The Dunker Punks Podcast Production Team







Square Support for **Dunker Punks**

Audio Contributors + Host + Editor + Your Congregation!

Become a Congregational Partner

$200 Annually. Pays the honariarums for an entire episode plus production, including tech support, scheduling, connecting, fielding show inquiries + managing the OEP-sponsored Communications Intern.

As a fourth member of the episode team at this level you will receive:

- A commercial in the episode you sponsor naming your church ministry or that of a nonprofit you select
- The option to save that episode for a youth (or group of youths) that you recruit to be the Audio Contributor
- The option to request a speaker and special music for a worship service
- Personalized communications assets including graphics for Facebook, Twitter or Instagram, flyers, an anual newsletter article, bulletin notes for every episode, or whatever is best suited to the way you stay in touch with your congregation

$150 Annually. Pays all the honorariums for one episode.

$100 Annually. Team up with another congreation to fully fund one episode.

$50 Annually. Be part of the Podcast Team providing a platform for Dunker Punks.

We appreciate your show listens; whenever you reference Dunker Punks in your sermons or board meetings; social media shares, subscriptions, comments and likes; each time you recommend the show directly to your friends; and your ongoing prayers for youth leaders. **Thank you for supporting the Dunker Punks Podcast part of the Dunker Punk Movement.**

Yes! Ready to be a DPP Congregational Partner?

Email Suzanne, Managing Producer + Movement Assistant, at **dpp@arlingtoncob.org** with your desired commitment level or connect at **571-243-5344** if you prefer to talk through your congregation's support for DPP.

Dunker Punks Podcast | Glossary of Terms + Teammates

Dunker Punks Podcast. An audio project created at the invitation of youth answering the call at 2014's National Youth Conference to make God's kingdom on Earth by reviving the radical Brethren tradition.

Audio Contributor. A youth or young adult who selects a topic and records audio about it, providing the core of a DPP episode. All young people are invited to be an Audio Contributor. Those who accept may create audio for one episode, record multiple episode on different topics or create a series covering one topic in more than one episode.

Host. Currently one of four long-term teammates: Alyssa Parker, Jacob Crouse, Emmett Witkovsky-Eldred + Dana Cassell. They take turns listening to an Audio Contributor's audio and recording an introduction and conclusion, which provides a familiar voice and consistent format for the audience as well as a way to relate each episode back to the New Testament, especially the Sermon on the Mount.

Editor. Currently the talented Jacob Crouse who creates all DPP's amazing music. The editor puts the audio files from the Audio Contributor and the Host together along with music but never changes the Audio Contributor's recording. That gets amplified unfiltered, because DPP is an authentic account of the emerging church today.

Production Team. Meets bi-annually via Zoom in summer and winter. Open to anyone interested and always includes momentum managers out of the founding congregation, Arlington Church of the Brethren (ACOB) and the Communications Intern generously funded by On Earth Peace (OEP): currently Suzanne Lay, Matt Rittle and Allie Kunie. Jacob Crouse a founding member, DPP's resident musician and editor also joins in along with Ben Bear, Melody Fitzgerald, and Abby Foster who provide recruiting, fundraising and tech leadership, respectively.

Managing Producer. Serves as a point of connection scheduling episode teams via an online workspace called Asana. Currently Suzanne Ayer Lay who is also one of the project's founders as the Communication Minister at ACOB.

Movement Assistant. In addition to scheduling episode teams, Suzanne also fields inquires and schedules the bi-annual production meetings with an attention to keeping the welcome as wide as possible.

Denominational Partners. Agencies within the Church of the Brethren who assign a young adult intern to serve as a DPP Audio Contributor. On Earth Peace and the Office of Peacebuilding and Public Witness are founding denominational partners, joined more recently by Brethren Volunteer Service and Womaen's Caucus. New Community Project has partnered with DPP via an episode series created by Emmett Witkovsky-Eldred and many Bethany Seminary and Brethren college students have also taken to the mic.

Movement Work. Special bonus episodes for Love Feast during the pandemic connected thousands. Interested congregations regularly reach out asking for Dunker Punks to be part of their Worship Team for a service. Dylan Dell-Haro created a companion curriculum to his amazing 4-part Gender Series. Warrensburg COB made a series of episodes as part of a project for their congregation's young adults. On Earth Peace has given DPP Listening Sessions at Annual Conference, shared conference booth space, and provided opportunities to lead in their Online Conversation series.

Project Need. DPP's budget and needs are simply to pay our content creators and continuously invite more folks to the community. We have modest reserves and a small group of loyal donors, but we need to invest now to keep up with expenses over time and respond to new ways of connecting and sparking expressions of devotion to God.

Production Schedule. DPP amplifies the energy, heart and prophetic courage of young theologians in a bi-weekly podcast that posts in two 8-episode seasons each year. Bonus episodes are often inserted on the off weeks or between seasons when the show is approached by additional Audio Contributors.

Production Costs. Each episode costs a bare minimum of $150 to make. Each member of the triad—Audio Contributor, Host + Editor—receives $50 per episode. There's an additional $50 need for production which involves scheduling logistics and encompasses facilitation of movement connections. With sustainable funding for the essential framework, those who feel called to fundraise for DPP will be freed up to invest in outreach to ever widen the invitation to contribute audio, act on new ideas, and reinforce tech and audio quality.

Congregational Partner. Hopefully, you! A traditionally organized congregation who wants to hear what young people of faith have to say, who wants to value their time and make space for further leadership. See the Commitment Options (on the Square Support page) to decided your level of support. $200 from 20 congregations will raise $4,000 to cover all episode honoarariums. You will be part of a foundation they can count.